

Sun is moving to sunset

(O sol está se movendo para o entardecer)

Alessandro Ribeiro da Silva

♩ = 120

Main

1

4/4

T
A
B

Ter

4/4

T
A
B

3

mf

T
A
B

16-14-12-14-12-15-12-15-14-15-14-12-14-12-14-12-14-13-14-13-11-13-11-14-11-14-12-14-12-11

T
A
B

mf

T
A
B

19-17-16-17-16-19-16-19-17-19-17-15-17-15-18-15-18-16-18-16-14-16-14-18-14-18-16-18-16-14

5

T
A
B

10-7-5 (5)
(11) 9-7-6 (6)

9,11 9 11,9-7 7 10-7-5 (5)
9-7-6 (6)

9,11 9 11,9-7

T
A
B

(14)

Main

9

T
A
B

7 10 7 5 (5)
9 7 6 (6)

9, 11 9 11 9 7 7 10 7 5 (5)
9 7 6 (6)

9, 11 9 11 9 7

Ter

T
A
B

13

T
A
B

7 9 9 10 9 9 5 7 7 4 5 7 6 7

Ter

T
A
B

15

T
A
B

(7) 9 9 10 9 9 10 9 10 10 11 11 12 12 15

Ter

T
A
B

Main

17

full

TAB

(15) 9 9 10 9 7 9 9 | 5 7 7 4 5 7 6 7

Ter

TAB

19

full

TAB

(7) 9 10 9 9 10 9 10 10 11 11 12 12 13 15

Ter

TAB

21

TAB

7 6 9 7 10 7 9 9 9 7 10 10 (10) 10 10 9 7 9 9 9 7 10

Ter

TAB

23

Main

T
A
B

7 6-9 7-10 7-9 9 9-7 10-7 (7)-10-7 9 7 9 7 9 7 9 7

Ter

T
A
B

25

T
A
B

9 7 6-9 7-10 7-9 9 9-7 10-10 (10) (10) 10 10-9-7-9 9 9 7 10

Ter

T
A
B

27

T
A
B

7 6-9 7-10 7-9 9 9-7 10-7 (7)-10-7 9 7 9 7 9 7 9 7

Ter

T
A
B

29

Main

TAB

7 6 7 6 7 6 7 9 9 9 10 9 (9) 7 6 7 6 7

Ter

TAB

32

TAB

6 7 10 10 7 5 10 9 10 9 10 9 10 9 10 12 12 12 17 12

Ter

TAB

35

TAB

(12) 10 9 10 9 10 9 10 10 10 9 10 10 10 9 7 5 6

Ter

TAB

37

Main

TAB

16-14-12-14-12-15-12-15-14-15-14-12-13 (13) 14-13-13

Ter

TAB

19-17-16-17-16-19-16-19-17-19-17-15-16 (16) 18-16-16

39

TAB

16-14-12-14-12-15-12-15-14-15-14-12-13 (13) 17-16-16

TAB

19-17-16-17-16-19-16-19-17-19-17-15-16 (16) 21-19-19

41

TAB

12-14-15-14-15-17-12-14-15-10-12-14-10 (10) / 12 \ 10-10

TAB

15-17-19-17-19-21-15-17-19-14-15-17-14 (14) / 15 \ 14-14

43

Main

TAB

9 — 11 — 13 — 11 — 13 — 14 — 13 — 14 — 16 — 13 — 14 — 16 — 14 — 15 | 17 — / 16 — 14 — 17 — 17

Ter

TAB

13 — 14 — 16 — 14 — 16 — 18 — 16 — 18 — 19 — 16 — 18 — 19 — 17 — 19 | 21 — / 19 — 17 — 21 — 21

45

TAB

16 — 14 — 12 — 14 — 12 — 15 — 12 | 15 — 14 — 15 — 14 — 12 — 13 | (13) — 14 — 13 — 13

TAB

19 — 17 — 16 — 17 — 16 — 19 — 16 | 19 — 17 — 19 — 17 — 15 — 16 | (16) — 18 — 16 — 16

47

TAB

16 — 14 — 12 — 14 — 12 — 15 — 12 | 15 — 14 — 15 — 14 — 12 — 13 | (13) — 17 — 16 — 16

TAB

19 — 17 — 16 — 17 — 16 — 19 — 16 | 19 — 17 — 19 — 17 — 15 — 16 | (16) — 21 — 19 — 19

49

Main

T
A
B

17 — 15 — 14 — 12 — 15 — 14 — 12 — 14 — 12 — 14 13 — 12 — 14 — 13 — 11 — 14 — 13 — 11 — 14 — 13 — 11 — 14

Ter

T
A
B

21 — 19 — 17 — 15 — 19 — 17 — 15 — 18 — 17 — 15 — 18 16 — 15 — 18 — 16 — 14 — 18 — 16 — 14 — 18 — 16 — 14 — 18

53

T
A
B

10 — 7 — 5 (5) 10 — 7 — 5 (5) 10 — 7 — 5 (5)
 7 — 9 — 7 — 6 (6) 9 — 11 — 9 7 — 9 — 7 — 6 (6) 9 — 11 — 9

T
A
B

57

T
A
B

10 — 7 — 5 (5) 9 — 11 — 9 9 — 10 — 9 — 9 5 — 7 — 4 — 5 — 7 — 6 — 7
 7 — 9 — 7 — 6 (6) 9 — 11 — 9 7 — 9 — 9 — 9 7 — 7 — 7 — 6 — 7

T
A
B

61

Main

T
A
B

9 10 9 7 9 9 10 9 11 10 10 12 11 11 13 12 12 15

Ter

T
A
B

63

T
A
B

(15) 9 9 10 9 7 9 9 5 7 7 4 5 7 6 7

T
A
B

65

T
A
B

(7) 9 9 10 9 7 9 9 10 9 11 10 10 12 11 11 13 12 12 15

T
A
B

67

Main

TAB

16 - 14 - 12 - 14 - 12 — 12 — 15 — 15 - 14 - 15 - 14 - 12 - 14 - 12 — 14 — 12 — 14 - 13 - 14 - 13 - 11 - 13 - 11 — 11 — 14 — 14 - 12 - 14 - 12 - 11 — (11)

Ter

TAB

19 - 17 - 16 - 17 - 16 — 16 — 19 — 19 - 17 - 19 - 17 - 15 - 17 - 15 — 18 — 15 — 18 - 16 - 18 - 16 - 14 - 16 - 14 — 14 — 18 — 18 - 16 - 18 - 16 - 14 — (14)

The image displays a musical score for guitar, divided into two parts: 'Main' and 'Ter'. Each part consists of a standard musical staff with a treble clef and a guitar-specific TAB staff below it. The 'Main' part begins at measure 67 and features a melodic line with a key signature of one sharp (F#). The TAB for the 'Main' part shows fret numbers: 16-14-12-14-12, 15, 15-14-15-14-12-14-12, 14, 12, 14-13-14-13-11-13-11, 11, 14, 14-12-14-12-11, and (11). The 'Ter' part follows, with a similar melodic line and TAB: 19-17-16-17-16, 16, 19, 19-17-19-17-15-17-15, 18, 15, 18-16-18-16-14-16-14, 14, 18, 18-16-18-16-14, and (14). The notation includes various rhythmic values and accidentals (sharps) to define the pitch and timing of the notes.